

CLAY BARN Summer Exhibition **REVIEW**

'Material Made Magic'

Friday 4 – Monday 7 June 2010

Sunday afternoon 2.30 – 4.30 the Frank O'Neil Jazz Trio playing

Truly they all make magic from their chosen raw materials.

Louise brought together another exciting combination of artists this June, with the return to Clay Barn of wood turner Ray Key and basket maker Jenny Crisp, unmatched for their outstanding technical abilities, mastery of their own materials, strength and purity of form, beauty and elegant simplicity.

Jenny was able to demonstrate making, by her live willow arbour – now well established in the informal garden at Clay Barn. Along with Jenny's plant supports displayed outside, Helen Nock's slate and glass mosaic and wrought iron furniture looked very much a part of the beautiful setting.

Sadly the only rain of the weekend arrived in the form of a thundery downpour bringing the Sunday afternoon Frank O'Neil's Jazz Trio's performance to a hurried halt. The collected crowds squeezed into the workshop/then 'gallery' space for shelter, and enjoyed a solo from Frank on his saxophone.

Along with newcomer Helen to Clay Barn was jeweller Anna de Ville, who filled three display cabinets with exquisite jewellery and there were wonderfully optimistic pictorial machine embroidery pictures by Linda Miller.

Again the opportunity for visitors and artists to meet makes these exhibitions special, for the sharing, learning and buying experience.

