

We warmly welcome you & your friends to our



Louise Darby - potter and photographer



Valerie Mead - Jeweller



Cary Akroyd - painter and printmaker

CLAY BARN EXHIBITION



Beatrice Hoffman - sculptor



Sheila Davies - mosaic artist



Tamsin Abbott - leaded glass artist

June 5 - 8 2009

Exhibition at Clay Barn · Redhill · Near Stratford upon Avon

4 miles west of Stratford on the A46 behind The Stag Pub

5 - 8 June Open 10 till 5

All are welcome to this exhibition over a long weekend,
with ongoing demonstrations by some of the attending artists.

On Sunday afternoon during the exhibition a flute and guitar duo will play.

Louise Darby exhibitor and host, brings together another exciting collection of artists whose works so intuitively complement her own. Alongside her finely thrown stoneware and porcelain she exhibits some photographs from Indochina.

Tamsin Abbott is influenced by myths, her materials and the countryside. She creates her illustrative designs by scraping through an applied glass paint, revealing the colours of the glass, working in the negative, with an effect rather like a woodcut.

Carry Akroyd is painter and printmaker. Field patterns are a persistent theme, where history, agriculture and wildlife collide. Adventures with colour, sometimes divert into the discipline of black and white linocuts, many techniques and media explored.

Sheila Davies creates contemporary mosaics using anything from traditional mosaic tesserae, to beads, wire, or whatever suits a particular piece. Each mosaic is completely unique, with quirky elements to be found in each one, for the home or garden.

Beatrice Hoffman works in bronze and bronze resin; she sculpts her larger than life, stylized figures and heads in clay from which a mould is made and limited edition casts taken. Made for exterior and interior spaces.

Valerie Mead, inspired by architectural detail, designs and makes elegant and wearable contemporary silver jewellery. With beautiful simplicity of line, fine textures, and details of rose gold, freshwater pearls and stones highlighting the designs.

Refreshments served

Parking for the exhibition at The Stag Pub - a short walk to Clay Barn past a working farm

Parking for limited mobility at Clay Barn - with dropping off and collection access

