

'COLOURFUL CHRISTMAS'

November 27 – 30 2009 - only 4 days - Open 10 till 4

Clay Barn • Redhill • Alcester • Warwickshire • B49 6NQ

4 miles west of Stratford-upon-Avon on the A46 behind The Stag Pub

All are welcome to this colourful exhibition of work by six artists over a long weekend; free entry.



Louise Darby, potter and photographer, exhibitor and host of another exciting collection of artists, an exhibition to bring colour to a November weekend, and start you on your Christmas shopping. Brenda and Sally are new to Clay Barn, the others - firm favourites returning. Their work so intuitively complement Louise's; design elements and inspirational sources similar to those important to her ceramics and continue as themes in her photography. Alongside her finely thrown stoneware and porcelain, Louise is exhibiting a group of colourful photographs from Laos to Lunga.

Brenda Boardman's vibrant dimensional hangings hold beautiful phrases from old poems by Kipling, Gale and Walter De La Mare. Memories of school days reciting "Our England is a garden" and other poems inspire the printed, painted and heavily stitched wall hangings that will be on display, alongside her framed works and table lamps. Brenda particularly enjoys using synthetic non-woven fabric that can be painted, stitched and melted to create beautiful organic patterns, yet holds its shape, colour and texture to make exciting artworks.



Sally Davies trained in London as a textile designer, She worked as a freelance designer, then as an illustrator - represented by: Sharp Practise with whom she completed important campaigns over ten years including Nat West, American Express, Prudential and British Gas; before becoming a painter - "My paintings are colourful and vivid, experimenting in different mediums including inks, watercolours, acrylic and oil. Colour and decorative qualities combined with flattened perspective play an essential role in creating my pictures, giving them a distinctive style."

LoCo Glass: Louise and Colin Hawkins have their own studio in the heart of Cirencester, which they opened in June 2000. They have a fresh and innovative approach to glassmaking, whether it is special commissions, interior accessories or sculptural garden pieces. "We aim to make work that is forward thinking, exciting glass for the modern interior with an emphasis on creative design and skilled craftsmanship." Each piece is hand blown without the use of moulds, and made in their characteristic style, using a variety of both traditional and modern techniques.



Jane Moore: Colour is the most important aspect of Jane's work and she has found transparent enamel to be her perfect medium. Each piece undergoes many processes including - photo etching, inlaying opalescent white enamel and applying layers of ceramic transfers, building up images with several firings. This bold innovative work, though a very difficult process, has taken Jane in a fresh and exciting direction, conquering new techniques and realising ideas. She enjoys the ongoing challenge of applying glass to silver, and is constantly developing new designs.

John Moore: Using silver and anodised aluminium, John has developed all his designs through the repetition of a single shape based on a beetle's wing, which is also reminiscent of scales, feathers and fish that fascinated him as a child. Due to the random nature of the dyeing process he uses, each piece is unique in colour and pattern and while visually stimulating, he is also concerned with satisfying other senses through movement and tactility. He creates fluid, sensual forms, with organic movement and a delicate noise when worn.



We do hope that you will enjoy this welcoming venue, meeting the artists - and find perfect gifts.

The Exhibition is to be held at Clay Barn – for further information please contact
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