

CLAY BARN Winter Exhibition **REVIEW**

'COLOURFUL CHRISTMAS'

Friday 27 November – Monday 30 November 2009
Opened 10 till 4

A cold 'sunshine and showers' weekend made for a crowded four day exhibition at Clay Barn, where a warm welcome to this colourful exhibition of work by six artists was to be found.

Brenda Boardman demonstrated her diverse and inventive stitching/fabric techniques. Both fabric hangings by Brenda and blown contemporary glass sculptures by LoCo Glass (sparkling with frost and sunshine in turn outside) were exhibited in the garden as well as in the warm.

Technically exciting and beautiful jewellery by Jane & John Moore added further dimensions to the event, their work couldn't be more different in style, and yet sharing equal quality and perfection.

Watercolour and acrylic paintings by Sally Davies with a strong illustrative/textile style about them - settings with vessels, fruits and flowers were in perfect harmony with Louise's ceramics. And a new collection of Louise's photographs with textural qualities likened to Brenda's work, and puffins strikingly mounted and framed - the finishing touch to this 'Colourful Christmas' exhibition.

Visitors and artists meeting each other make these exhibitions special, for the sharing, learning and buying experience.

