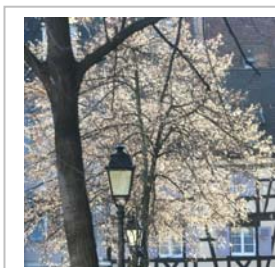


LOUISE DARBY CELEBRATES TWENTY FIVE YEARS at CLAY BARN

Winter Exhibition *'Light & Line'* 28 November – 1 December 2008

Open 10 to 4 - for four days only



Louise Darby – ceramics & photography. Over the last 25 years Louise has been working in clay – at Clay Barn. Known for her finely thrown stoneware and porcelain simple forms with incised, banded, sgraffito or pierced decoration. More recently she has introduced her photography into exhibitions along side her ceramics. These encompass a wide inspirational subject matter from light, line, form, colour and texture. “The last 25 years has been very much a development, creating home and garden around my workshop, and establishing a special exhibition venue, where I invite likeminded artists to exhibit with me, at my biannual events.” Marking this anniversary she is joined by artists previously seen at, and new, to Clay Barn, including Pauline with whom Louise was at college 30 years ago this year, and they continue to earn their living by their art.

Belinda Gilbert & Stephen Nicholls – jewellery. With a variety of techniques Belinda and Stephen produce classic and contemporary jewellery in their own styles, using strong stylish shapes, textures and clean lines, each item is individually made in gold, platinum and / or silver with sophisticated matt and polished textures. Embellishment with diamonds, precious gem-stones and unusual shaped and coloured pearls enhance the designs.



Jan Rawnsley – painting. Jan works in oil, acrylic and mixed media. Her work is driven by her desire to express her emotional responses to her subject matter resulting in work that moves from realism towards abstraction, especially influenced by her love of sea and sky, exploring the ever changing drama of light, reflection and colour at sea and on shore.

Kate Risdale – metal sculpture. Kate’s unique making process has been likened to “drawing in steel”. Her art has a light, fluid sensitivity despite the unyielding nature of the medium. Combining industrial / elemental techniques and her intuitive awareness of her subjects, she instils life into her work. All her pieces are suitable for outside and inside incorporating the natural oxidizing process within the work.



Jude Tucker – stone carving. Jude has explored different media including ceramics and printmaking, then came stone carving; studying stone masonry at Bath, continued in London where she had the opportunity to design and carve grotesques for St Georges’ Chapel, Windsor, before returning to this area to work. Capturing plant life in stone, and simplifying natural forms to abstraction, Jude’s work ranges from exquisite indoor relief’s to architectural garden sculptures.

Pauline Thomas – embroidery. Pauline uses the sewing machine needle as her pencil, enjoying the spontaneity and development of a single line of thread for her original designs into a colourful and three dimensional world of stitch.

Her innovative techniques with sheer fabrics and sensitive use of production machinery produces items enriched with metallic threads, highlighting the forms of the natural world with running hares, flowers, leaves and the delights of marine life.



The Exhibition is to be held at Clay Barn – for further information please contact
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01789 765 214 - louisedarby@louisedarby.co.uk - www.louisedarby.co.uk.
Or any of the individual artists, see contact details.